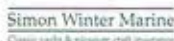




# THE *Winners*

You have cast your votes and the results are in! Showcasing the finest restorations and new-builds launched in the past year, here are the winners of the annual Classic Boat Awards

SUPPORTED BY





“ This was a rare opportunity. The owner’s team was supportive and we engaged a team of ‘magicians’ ”

JOE LOUGHBOROUGH, LMI

## RESTORATION OF THE YEAR OVER 40FT **SANTANA**

Votes came in thick and fast for the long-awaited restoration of the yacht once owned by Humphrey Bogart. The immaculate finished product is a triumph for Rhode Island talent, completed as it was by a combined team from East Passage Boatwrights and Loughborough Marine Interests. She wowed New England in her first season afloat, showing off the restorers’ painstaking handiwork and Olin’s fine lines. *Design Olin Stephens, built Wilmington Boatworks, 1935, LOD 55ft 2in (16.9m), rig bermudan yawl*

## RESTORATION OF THE YEAR UNDER 40FT **MINK**

Mystic boatbuilders MP&G were responsible for this extraordinary project, which took the idea of authenticity to new levels. The owner asked the MP&G team, and James Lawrence Sailmakers from Essex, to return the Buzzard’s Bay 25 to her exact 1914 launch condition, even putting back minor errors in the original build, to create a spine-tingling recreation of sailing as it really was. *Designed Nat Herreshoff, built Herreshoff Mfg Co, 1914, LOD 33ft (10m), rig ‘knockabout’ gaff sloop*





# THE Winners

## SPIRIT OF TRADITION OVER 40FT WOLFHOUND

Steven Dews is not the first soul to have spent his years dreaming of a real-life *Wild Cat* (the schooner in Arthur Ransome's book *Peter Duck*), and he's not the only one to make it come true. But *Wolfhound*, the result of an eight-year project from dream to boat, is a rare beast. The design brief was quite simple: 60ft (18m) long, shallow draft, comfortable accommodation for long-range cruising and that schooner rig. Oliver Van Meer drew a strip-plank centreboarder and MB Yachts built it from more than a mile of strip-planking. She won more votes than any other nomination this year. *Designed Olivier van Meer, built MB Yachts, LOD 64ft (19.5m), rig bermudan schooner*



“There was a plan of a school for *Peter Duck*, and I redrew her so it came to my mind over and over again. I don't know how I got hooked on schooner sailing.”

STEVEN DEWS,  
OWNER

NIC COMPTON

## SPIRIT OF TRADITION UNDER 40FT MARLIN HERITAGE 23

This GRP re-work of Nathanael Herreshoff's Marlin and Fish Class yachts caught our eye, and obviously yours too. She's a little longer than the original Marlin, with a slightly longer cabin to allow for two proper bunks below, but still with 8ft (2.6m)-long cockpit seats. The hull is a traditional long keel with cutaway forefoot and tests have shown her to be very seakindly for her diminutive size. The mahogany trim, particularly those sweeping coamings, give her a wonderfully graceful appearance.

*Design based on NG Herreshoff, built Cape Cod Shipbuilding, LOD 23ft (7m), rig bermudan sloop*



“A return to the era when simplicity was fundamental, boats were designed for performance, built with craftsmanship and pride, and remained strikingly beautiful.”

CAPE COD SHIPBUILDING

# THE Winners



## TRADITIONAL NEW-BUILD ARTEMIS

There were some very closely fought categories this year. This was not one of them, *Artemis* leading this field easily. She is a rarity, because building a wooden plank-on-edge yacht of this small size is not economical. To then go further and opt out of a lot of volume by insisting on a canoe stern shows an admirable emphasis on aesthetics over practicality, and this stunning, pea-green double-ender is the result.

*Designed and built Gannon and Benjamin, LOD 31ft 6in (9.6m), rig gaff sloop*



“ We enjoy traditional boatbuilding and it’s something we’re pretty good at – so we leave the other methods to others! ”

NAT BENJAMIN

# THE Winners



## POWERED VESSEL OVER 40FT LIFE AQUATIC

*Life Aquatic (ex-Thelma VI) is one of the popular mid-century line of seagoing motor launches designed by John Bain and built by his Silvers yard. As a one-off larger version of the Ormidale class, she's the biggest we've seen and was originally triple-engined, with a range of 1,600 miles and an Aga. She was given a full re-build at Stirling and Son to the highest standards and now sports twin 150hp Gardner diesels. Her salty, characterful looks are matched by a well-thought-out, no-expense-spared interior. Perfection.*

*Designed and built Silvers, 1952, LOD 72ft (22m), twin 150hp Gardner diesels*

“ There is an elegance about her and she is very alluring without being 'showy-offy'. And she just makes me smile ”

THE OWNER



## POWERED VESSEL UNDER 40FT FIRST LIGHT 26

Utility-style runabouts are all the rage, and this is one of the nicest. She ticks many boxes: real clinker topsides (the bottom is in wood/glass composite), centre console steering, seating for 8-12, a swim platform, low draught, and 'beachability' thanks to a kick-up inboard-outboard motor installation. She's husky enough to go to sea, with drop-dead looks – and will take you all the way to 30 knots if you are in the mood.

*Designed Matt Smith, built First Light Boat Works, LOD 26ft, 140hp Suzuki four-stroke outboard*



“ A First Light can be found in the ends of a shallow estuary or nosed up onto a beach as easily as running across Nantucket Sound for lunch on the island ”

WOODY METZGER, FIRST LIGHT BOAT WORKS

# THE Winners



The Gstaad Yacht Club was formed in 1998 by a group of sailors with the vision to "create a unique global yacht club away from water." The new Centenarian of the Year trophy ties in with the club's annual Centenary Trophy race, at Les Volles de Saint-Tropez, attracting some of the oldest yachts afloat. The Centenarian of the Year silver bowl and champagne flute (below) has been made and donated by Robbe & Berking.

## GSTAAD YACHT CLUB CENTENARIAN OF THE YEAR JOLIE BRISE

The world's most famous pilot cutter has won the last two editions of the Tall Ships Races and this year takes a crew of young people transatlantic to north America on the adventure of a lifetime. Under skipper Toby Marris, she is sailed and maintained by pupils at Dauntsey's school, which owns her. This centenarian just does not stop. Last year she even had a pub named after her, in Teignmouth. *Designed Alexandre Paris, built Albert Paumelle, 1913, LOD 56ft (17m), rig gaff cutter*



## RUNNERS-UP



### 1894 PEGGY BAWN

Her 2004/05 authentic restoration was celebrated. Widely cruised and raced since then, GL Watson's masterpiece still delights.



### 1910 MARGA

The Liljegren 10-M was raced at the 1912 Olympics. Her fabulous restoration won a 2016 Classic Boat Award.



### 1888 BONITA

Designed by William Crossfield, the yawl has made impressive cruises around Britain and the Baltic in recent years.



### 1905 LINNET

The Herreshoff designed and built NY30, one of only 10 afloat, has been thoughtfully restored and is now raced regularly.



### 1913 OLYMPIAN

The rare P-Class yacht William Gardner designed was discovered ailing in Wisconsin, but is now back to winning ways.

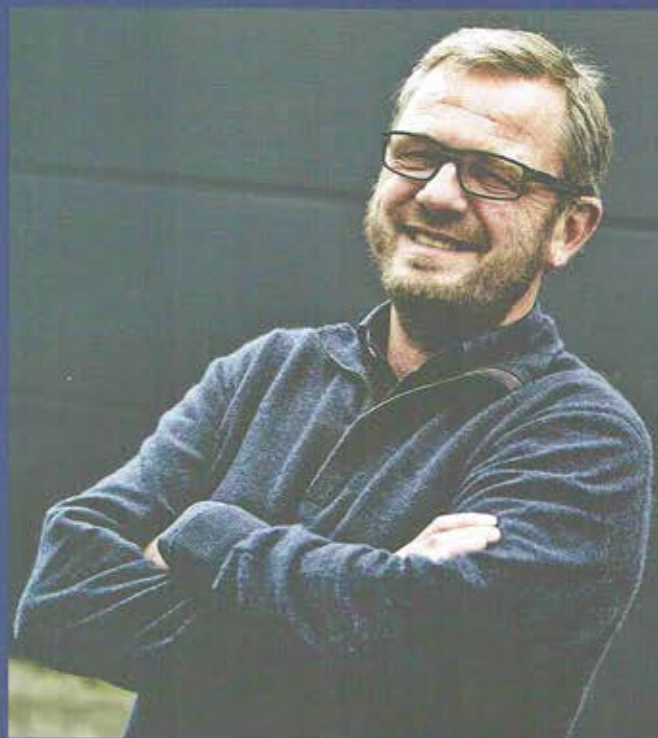


# THE Winners

YACHTSMAN OF THE YEAR

## OLIVER BERKING

Any one of the contributions Oliver Berking has made to classic yachting over the past few decades would be enough to make him a worthy winner. His yard is responsible for some of the biggest projects in recent years, not least the build of a new 12-M. He puts on the leading dedicated Metre boat regatta and has turned the Baltic into the place for Metre boat racing, doing much to encourage new owners. Last year he built a magnificent yachting heritage centre, which is attracting visitors from around the world. You clearly agreed that he is changing the face of classic yachting, for the better.



C/O ROBBE & BERKING

‘ To see legends rise again is our passion! To be awarded for this passion and what it led to is a great honour for me and my whole team ’

OLIVER BERKING



CB ARCHIVES

## SPECIAL AWARD THEO RYE 1968-2016

The world of classic yachting was dealt a blow in November 2016 with the death of Theo Rye, our technical editor and one of the leading naval architects working in the field of traditional yacht design. As a yachting historian, his knowledge was unrivalled and he became the consultant of choice for refit projects big and small, professional and amateur. Theo possessed a rare ability to blend historical accuracy with modern needs, be that in a restoration, or a magazine article. Yet he was so modest that it only became clear after his death just how widely involved he was. To say someone's death 'leaves a gap' is an over-used phrase, but Theo's death really did rob the classic scene of a great talent and a universally loved character.



## RUNNERS-UP

RESTORATION  
OVER 40FT  
GOMETRA

RESTORATION  
UNDER 40FT  
VICTORIA

TRADITIONAL  
NEW-BUILD  
UNITY

SPIRIT OF TRADITION  
OVER 40FT  
SPIRIT 47CR

SPIRIT OF TRADITION  
UNDER 40FT  
LAKE CONSTANCE  
PILOT CUTTER

POWERED VESSEL  
OVER 40FT  
JUDITH R

POWERED VESSEL  
UNDER 40FT  
GRANNY

## CLASSIC BOAT AWARDS 2018

Nominations for the Classic Boat Awards 2018 are now open! Please don't hesitate to nominate yachts and motorboats, new or recently restored, and candidates for the Yachtsman of the Year award, for consideration for next year's awards. [cb@classicboat.co.uk](mailto:cb@classicboat.co.uk)